116th dream





CREDITS

Length 30 min

With Evita Pitara, Cédric Gagneur & Bruno Dias

Conception & choreography Evita Pitara & Cédric Gagneur

Music Bruno Dias

Sound arrangements and mixing Simon Hernandez

Collaboration in scenography Christian Makhlouf

Light design Carmen Bender

Outside eye Anja Schmidt

Photos Isabelle Meister, Tashko Tasheff, Yuri Pires Tavares & Julien Mudry

Video Yuri Pires Tavares & Cristina Muller

Administration & Production management

Véronique Beudon

Production Cie Synergie – Association Danse et Coopération **Coproduction** in the frame of the programmer's fund of Reso – Réseau Danse Suisse. Supported by Pro Helvetia, Swiss Arts

Council, Festival de la Cité - Lausanne, ADC - Association for Contemporary Dance - Geneva, as part of Emergentia, a highlight

produced in partnership with Abri and TU

Studios residencies Lo Studio – Arbedo, Akropoditi Dance Center - Syros, Studios de l'ADC - Geneva, Flux Laboratory -

Geneva, Annexe Sévelin 36 – Lausanne, Tanzhaus – Zürich

Supports Programmer's fund- Reso, Loterie Romande, Swiss Arts Council Pro Helvetia, Ville de Meyrin, Fondation SIS





"Here we must take into account two absolutely essential points: on the one hand, the dream must be treated as a fact, about which one must not have any preconceived idea, except that it has in some way or another a meaning, a specific expression of the unconscious. (...) In our conscious thoughts we stick to the limits of rational affirmations, which have much less color, because we have stripped them of the majority of their psychic associations. (...) I will give you here a diagram that it is possible to apply in most cases ... "Carl Jung



In a Latin / blues guitar atmosphere inspired by four songs by Bob Dylan, two dancers build a multicolored performance space. The musicality of the movement brings the imagination to various landscapes and what seems to be a child's play becomes a symbolic element in which the couple's dialogue evolves.

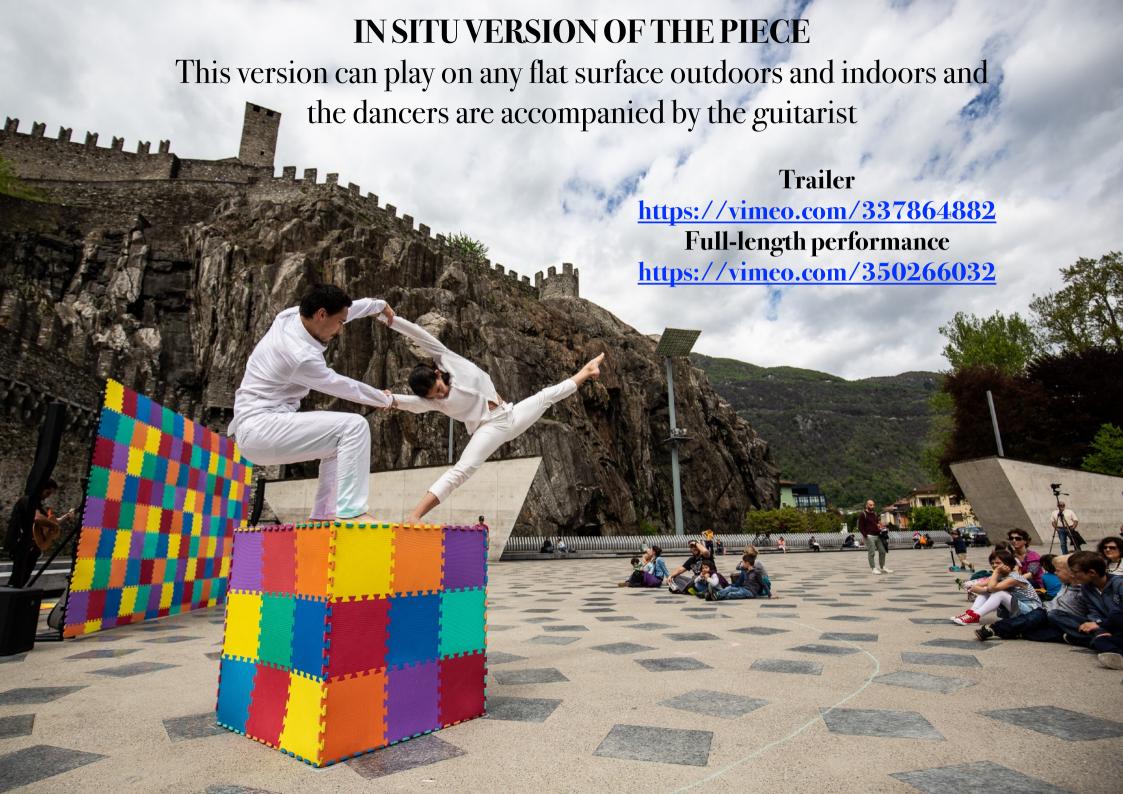
BIOGRAPHIES

Bruno Dias is a guitarist, teacher, improviser and composer. He graduated from a Master of Concert and a Master of Pedagogy of Music. An eclectic musician, he performs solo with various chamber music ensembles in a repertoire ranging from classical music to rock and Latin music. He composes and interprets his music in various dance shows such as creations of Cie Tensei and hip hop company Wanted Posse. He composes for himself and for various artists in pop, hip hop, electro, as well as for films. He is the winner of several prizes such as the prize for talent and creativity at the Casino Barrière de Montreux, the merit of the commune of Meyrin, the Friedl Wald Scholarship and the Fritz Bach Prize.

Cédric Gagneur studied breakdance, contemporary dance and classical music, notably at the Geneva Junior Ballet. Since 2013, he works as a dancer for Rafael Smadja's Cie Tenseï and creates his first solo Labyrinthum in 2016. The following year, he finishes the Bachelor in Contemporary Dance directed by Thomas Hauert at La Manufacture de Lausanne and creates Cie Synergy in Meyrin. In collaboration with Marc Oosterhoff they create Palette (s). Cédric continues his collaboration with Rafael Smadja for the creation SHEOL in February 2018 at the CDC Les Hivernales in Avignon. The sound artist Julie Semoroz offers a collaboration for a creation at the Théâtre du Grütli in 2019. That same year, he is mandated by the Forum culture for a choreographic creation Silva.

Evita Pitara was born in Athens, she started very early classical and contemporary dance. She continued her training in London in 2010, joining the Central School of Ballet, where she earned a First Class BA HONS Degree in Dance and Performance. In 2013, she joined the Geneva Junior Ballet, where she performed a varied repertoire (Hofesh Schechter, Wayne McGregor, Cindy Van Acker, Alexander Ekman, Barak Marshall, Joszef Trefeli, Stijn Celis etc.) with tours in Switzerland and France. . Upon leaving training, she participates in the project « Sound of Music » Yan Duyvendak and works with Foofwa d'Immobilité for the project Utile/Inutile. In 2016, she collaborated with the Greek director Yiorgos Panteleakis in Athens for the play A Boxer, Singer, an Actor and a Dancer. In 2017, she is part of the latest creation of Perrine Valli « L'un à queue fouetteuse » and works with the company Alias on several projects.





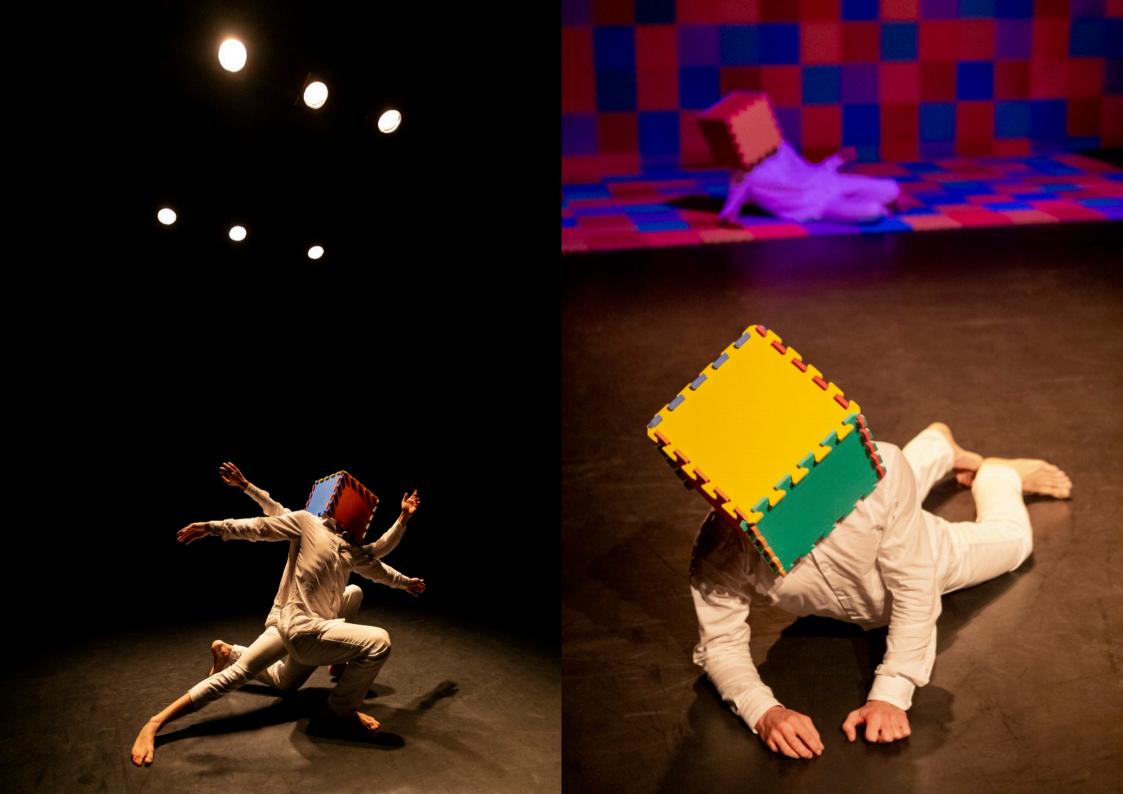


THEATRE VERSION OF THE PIECE

In this version the music is recorded

Trailer https://vimeo.com/338350374
Full-length performance https://vimeo.com/340161440/9f939be865





CALENDAR

NEXT PERFORMANCE: 8th of May 2021 - Zeughauskultur, Brig (Switzerland), in situ version, 1 performance

21st and 22nd of February 2020 - Théâtre Tuchlaub, Aarau (Switzerland), theater version, 2 performances

16th of November 2019 - Tanz in Winterthur, Winterthur (Switzerland), theater version, 1 performance

17th of August 2019 - Garden-parties, Lausanne (Switzerland), in situ version, 1 performance

4th of May 2019 - Festival Evidanse, Porrentruy (Switzerland), in situ version, 1 performance

3rd-5th of May 2019 - ADN Hiver de danse, Neuchâtel + La chaux-de-fonds + Fondation Perce-neige, (Switzerland), in situ, 4 performances

29th April of 2019 - Fête de la danse Tessin, Museo Vincenzo Vela , Ligornetto (Switzerland), in situ version, 1 performance
27th April of 2019 - Performa festival, Bellinzona (Switzerland), in situ version, 1 performance
10th-12th of April 2019 - Théâtre de l'Usine, Genève (Switzerland), premiere in theatre, 3 performances
22nd of September 2018 - Nebia poche – Bienne (Switzerland), in situ version, 2 performances
10th-12th of July 2018 - Festival de la Cité - Lausanne (Switzerland), premiere in situ, 5 performances

